

# MICHAELA D. E. MEYER

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## EDUCATION

### **Doctor of Philosophy, Communication** (2004)

Ohio University, Athens, OH  
Major Advisor: Raymie McKerrow  
Dissertation Title: *Audience interpretation and assessment of the representation of interpersonal relationships on the television show Smallville.*

### **Certificate in Women's Studies** (2004)

Ohio University, Athens, OH  
Capstone Paper: *The process of developmental empowerment in Charmed: Representations of third wave feminism, empowerment and disempowerment in television narrative.*

### **Master of Science, Journalism** (2001)

Ohio University, Athens, OH  
Major Advisor: Daniel Riffe  
Capstone Project: *Rights rhetoric and journalistic responsibility: Exploring the law in popular culture.*

### **Bachelor of Philosophy, International Studies** (1999)

*Magna Cum Laude*  
Miami University, Oxford, OH  
Undergraduate Thesis Title: *Intercultural communication: A case study in cultural change.*

### **Certificate in Japanese Language** (1998)

Kansai-Gaidai University, Osaka, Japan

## PROFESSIONAL SCHOLARSHIP

*Underlined co-authors are undergraduate students, Italicized bold authors are colleagues.*

### **Publications - Refereed Journals**

1. Meyer, M. D. E. (in press). On remembering the queer self: The impact of memory, trauma and sexuality on interpersonal relationships. Manuscript accepted for publication in *Sexuality & Culture*.
2. Meyer, M. D. E., & ***Stern, D. M.*** (2007). The modern(?) Korean woman in prime time: Analyzing the representation of Sun on the television series *Lost*. *Women's Studies: An Interdisciplinary Journal*, 36(5), 313-331.
3. Meyer, M. D. E. (2007). Women speak(ing): Forty years of feminist contributions to rhetoric and an agenda for feminist rhetorical studies. *Communication Quarterly*, 55, 1-17.
4. Meyer, M. D. E., & ***Pelstring, S.*** (2006) Audience perceptions of the representation of gay men in *Queer as Folk*. *Carolinas Communication Annual*, 22, 22-28.
5. Meyer, M. D. E. (2006). [Shin shutsu ki botsu], To appear like a god and disappear like a phantom: National identity, cultural learning, and a study abroad experience in Japan. *International and Intercultural Communication Annual*, 29, 22-41.

6. Meyer, M. D. E. (2005). Drawing the sexuality card: Teaching, researching and living bisexuality. *Sexuality & Culture*, 9, 3-13.
7. Meyer, M. D. E. (2005). The process of developmental empowerment in *Charmed*: Representations of feminism, empowerment and disempowerment in television narrative. *Carolinas Communication Annual*, 21, 15-29.
8. Meyer, M. D. E. (2004/2005). Daily newspaper framing of the *Boy Scouts of America v. Dale* Supreme Court decision. *The Journal of Intergroup Relations*, 31(4), 45-58.
9. Meyer, M. D. E. (2004). Exploring relationships on television through intersecting subject positions: Gender, race and class as transformation to "Other" in *Law & Order*. *Carolinas Communication Annual*, 20, 16-29.
10. Meyer, M. D. E. (2004). "We're all afraid of these imaginary tensions": Student organizing in lesbian, gay, bisexual and transgender campus communities. *Communication Studies*, 55, 498-513.
11. Meyer, M. D. E., & Kelley, J. (2004). Queering the eye?: The politics of gay white men and gender (in)visibility. *Feminist Media Studies*, 4(2), 214-217.
12. Meyer, M. D. E. (2003). "It's me. I'm it.": Defining adolescent sexual identity through relational dialectics in *Dawson's Creek*. *Communication Quarterly*, 51, 262-276.
13. Meyer, M. D. E. (2003). Looking toward the interSEXions: Examining bisexual and transgender identity formation from a dialectical theoretical perspective. *Journal of Bisexuality*, 3(3/4), 151-170.
14. Meyer, M. D. E. (2003). Utilizing mythic criticism in contemporary narrative culture: Examining the "present-absence" of shadow archetypes in *Spider-Man*. *Communication Quarterly*, 51, 516-527.

### **Publications – Refereed Reviews**

15. Meyer, M. D. E., & Tucker, M. (2007). [Textual poaching and beyond: Fan communities and fandoms in the age of the Internet]. *Review of Communication*, 7 (1), 103-116.
16. McArthur, A., & Meyer, M. D. E. (2006). [Review of the book *Arguing with scripture: The rhetoric of quotations in the letters of Paul*]. *Southern Communication Journal*, 71, 105-106.
17. Meyer, M. D. E. (2004). [Preparing students for the 21st century: Alternative (re)writings in contemporary feminist thought]. *Review of Communication*, 4(3/4), 156-162.
18. Meyer, M. D. E. (2004). [Review of the book *Feminism, the family, and the politics of the closet: Lesbian and gay displacement*]. *Women's Studies in Communication*, 27(1), 111-115.

### **Publications - Book Chapters**

19. Meyer, M. D. E. (in press). "Something Wicca this way comes": Audience interpretation of a marginalized religious philosophy on *Charmed*. In S. Beeler & K. Beeler (Eds.), *Investigating Charmed: The magic power of TV* (pp. 3-17). London & New York: I.B. Taurus & Co Ltd..
20. Baughman, L., & Meyer, M. D. E. (2007). Slashing *Alias*: Viewer appropriation of Lauren Reed as commentary on female/female desire. In S. Abbott & S. Brown (Eds.), *Investigating Alias: Secrets and Spies* (pp. 174-185). London & New York: I.B. Taurus & Co Ltd.
21. Meyer, M. D. E. (2005). From rogue in the hood to suave in a suit: Black masculinity and the transformation of Charles Gunn. In S. Abbott (Ed.), *Reading Angel: The TV spin-off with a soul* (pp. 176-188). London & New York: I.B. Taurus & Co Ltd.
22. Meyer, M. D. E. (2004). Looking toward the interSEXions: Examining bisexual and transgender identity formation from a dialectical theoretical perspective. In J. Alexander & K. Yescavage (Eds.), *Bisexuality and transgenderism: Intersexions of the others* (pp. 151-170). New York: Harrington Park Press. [Same publisher as *Journal of Bisexuality*; at publisher's request, essay was printed in both outlets.]
23. Meyer, M. D. E. (2004). Speech evaluation. In S. Titsworth & P. Royse (Eds.), *Fundamentals of public communication: COMS 103* (pp. 31-50). Plymouth, MI: Hayden-McNeil Publishing, Inc.

### **Revise & Resubmit for Publication**

24. Meyer, M. D. E. (in revision). "Maybe I could be a hooker in something!": Asian-American identity, gender and comedy in the rhetoric of Margaret Cho. Manuscript accepted for publication in the collection *Asian American Rhetoric: Histories, Theories, Practices* [Publisher pending].
25. **Lee, P. W.**, & Meyer, M. D. E. (in revision). "We all have feelings for our girlfriends:" Progressive (?) representations of lesbian lives on the *The L Word*. Manuscript accepted for publication in the collection *From the closet to the loft to the living room: The queering of American television* [Publisher pending].
26. Meyer, M. D. E. (in revision). "You know what your problem is? You're too close to us": Pedagogical strategies for age-based resistance in the college classroom. Manuscript accepted for publication in the collection *A survival guide to teaching against resistance: Strategies for enhancing the classroom experience* [Publisher pending].

### **Under Review for Publication**

- Meyer, M. D. E. (in review). "I'm just trying to find my way like most kids": Bisexuality, adolescence and the drama of *One Tree Hill*. Manuscript under review at *Feminist Media Studies*.
- Meyer, M. D. E. (in review). The legacy of power feminism: Agency and collectivity in feminist theorizing. Manuscript under review at *Women's Studies in Communication*.
- Meyer, M. D. E., **Waldron, L. M.**, & **Stern, D. M.** (in review). "In girl world, all the fighting has to be sneaky": A critical exploration of alternative aggression in *Mean Girls*. Manuscript under review at *Feminist Media Studies*.
- Meyer, M. D. E., Spencer, M., & **French, N. T.** (in review). The identity of a "college student": Perceptions of academic rigor among first-year college students. Manuscript under review at *College Student Journal*.

### **Conference Presentations - Competitive Papers**

*Underlined co-authors are undergraduate students, Italicized bold authors are colleagues.*

1. Meyer, M. D. E. (2007, November). "*Maybe I could be a hooker in something!*": Asian-American identity, gender and comedy in the rhetoric of Margaret Cho. Paper to be presented at the National Communication Association, Chicago, Illinois.
2. Meyer, M. D. E. (2007, November). *Questioning the bisexual bride-to-be: Queer implications for interpersonal and cultural assumptions about marriage*. Paper to be presented at the National Communication Association, Chicago, Illinois.
3. Meyer, M. D. E. (2007, October). *Representing abstinence: The rhetoric of sexual choice in teen television programming*. Paper to be presented at the meeting of the Organization for the Study of Communication, Language and Gender, Omaha, NE.
4. Meyer, M. D. E., Spencer, M., & **French, N. T.** (2007, August). *Perceptions of academic rigor among first-year college students*. Report presented at the Faculty Conference on Teaching, Scholarship, Research and Learning, Newport News, VA.
5. Meyer, M. D. E., & **Stern, D. M.** (2007, May). *The modern(?) Korean woman in prime-time: Analyzing the representation of Sun on the television series Lost*. Paper presented at the meeting of the International Communication Association, San Francisco, CA.
6. **Baughman, L.**, & Meyer, M. D. E. (2007, April). *Slashing Alias: Viewer appropriation of Lauren Reed as commentary on female/female desire*. Paper presented at the meeting of the Southern States Communication Association, Louisville, KY.
7. Meyer, M. D. E., & Pelstring, S. (2007, April). *Audience perceptions of the representation of gay men in Queer as Folk*. Paper presented at the meeting of the Southern States Communication Association, Louisville, KY.
8. Meyer, M. D. E. (2006, November). "*I'm just trying to find my way like most kids*": Bisexuality, adolescence and the drama of *One Tree Hill*. Paper presented at the National Communication Association, San Antonio, Texas.

9. Schweida, K., & Meyer, M. D. E. (2006, November). *"In Girl World, all the fighting has to be sneaky": An exploration of alternative aggression patterns among female adolescents*. Paper presented at the meeting of the National Communication Association, San Antonio, Texas.
10. Meyer, M. D. E. (2006, October). *Head trauma of the heart: Complex grief surrounding the loss of a significant friendship*. Paper presented at the meeting of the Organization for the Study of Communication, Language and Gender, St. Louis, MO.
11. **Lee, P. W.**, & Meyer, M. D. E. (2006, June). *"We all have feelings for our girlfriends:" Progressive (?) representations of lesbian lives on the *The L Word**. Paper presented at the meeting of the Intercultural Communication Association, Dresden, Germany.
12. Meyer, M. D. E. (2005, November). *"This is my obsession": The subversion and reconstitution of homoeroticism on *Smallville**. Paper presented at the meeting of the National Communication Association, Boston, MA.
13. Meyer, M. D. E. (2005, May). *"I don't want to become my father": Representations and interpretations of father-son dyads on *Smallville**. Paper presented at the meeting of the International Communication Association, New York, NY.
14. Meyer, M. D. E. (2005, April). *Articulating an integrated rhetorical methodology*. Paper presented at the meeting of the Central States Communication Association, Kansas City, MO.
15. Meyer, M. D. E. (2005, April). *Believe that I'm your friend": The representation of the Clark-Lex friendship in *Smallville**. Paper presented at the meeting of the Central States Communication Association, Kansas City, MO.
16. Meyer, M. D. E. (2005, February). *"He's a great guy with a really fly street tag": The representation of Black masculinity on *Angel**. Paper presented at the meeting of the Western States Communication Association, San Francisco, CA.
17. Meyer, M. D. E. (2005, February). *"I suspect the writers have a bit of a madonna/whore thing going on": Audience assessment of the representation of women on *Smallville**. Paper presented at the meeting of the Western States Communication Association, San Francisco, CA.
18. Meyer, M. D. E. (2005, February). *Reconceptualizing relational communication: Examining the (mis)appropriation of Goffman, Buber, Baxter and Montgomery*. Paper presented at the meeting of the Western States Communication Association, San Francisco, CA.
19. Meyer, M. D. E. (2004, November). *"We're all afraid of these imaginary tensions": Exploring the tensions of feminist organizing in the lesbian, gay, bisexual and transgender community on a college campus*. Paper presented at the meeting of the National Communication Association, Chicago, IL.
20. Meyer, M. D. E., **Shih, Y.**, & **Hopson, M.** (2004, April). *C. H. O. us the way: Theorizing intentional ambiguity as feminist rhetorical option*. Paper presented at the meeting of the Central States Communication Association, Cleveland, OH.
21. Meyer, M. D. E. (2004, April). *Daily newspaper framing of the Boy Scouts of America v. Dale Supreme Court decision*. Paper presented at the meeting of the Central States Communication Association, Cleveland, OH.
22. Meyer, M. D. E. (2004, April). *Utilizing mythic criticism in contemporary narrative culture: Examining the "present-absence" of shadow archetypes in *Spider-Man**. Paper presented at the meeting of the Central States Communication Association, Cleveland, OH.
23. Meyer, M. D. E. (2004, April). *Women Speak(ing): Forty years of feminist contributions to the field of rhetoric and an agenda for feminist rhetorical studies*. Paper presented at the meeting of the Central States Communication Association, Cleveland, OH.
24. Meyer, M. D. E. (2004, February). *Drawing the sexuality card: Teaching, researching and living bisexuality*. Paper presented at the 6<sup>th</sup> annual symposium for Race, Gender, Class, Sexuality: The Power of Intersectionality, Miami University, Oxford, OH.
25. Meyer, M. D. E. (2003, November). *"I'm in the fugitive apprehension business": Multiple masculinities and sexual confusion in the Janet Evanovich Stephanie Plum series*. Paper presented at the meeting of the National Communication Association, Miami, FL.

26. Meyer, M. D. E., & **Shih, Y. S.** (2003, November). "So many roads, so many detours": Reading *Sex and the City* from a third-wave postmodern feminist perspective. Paper presented at the meeting of the National Communication Association, Miami, FL.
27. Meyer, M. D. E., **Jarvis, R.**, **Keating A.**, & **Mantus, A.** (2003, October). *The reflexive practice of creating an educational friendship through dialogue: A study of the coming-out process in the classroom*. Paper presented at the meeting of the Organization for the Study of Communication, Language and Gender, Cincinnati, OH.
28. Meyer, M. D. E. (2003, May). "It's me. I'm it.": *Defining adolescent sexual identity through relational dialectics in Dawson's Creek*. Paper presented at the meeting of the International Communication Association, San Diego, CA.
29. Meyer, M. D. E. (2003, May). *The process of developmental empowerment in Charmed: Implications of a television narrative on third-wave feminism, witchcraft, and disempowerment*. Paper presented at the meeting of the International Communication Association, San Diego, CA.
30. Meyer, M. D. E. (2003, April). *Being friends with Superman: Defining friendship through dialectics in television's Smallville*. Paper presented at the meeting of the Eastern Communication Association, Washington, DC.
31. Meyer, M. D. E. (2003, April). *Diffusing acceptance: Using adolescent gay identity in public sphere discourse to make social change on Dawson's Creek*. Paper presented at the meeting of the Eastern Communication Association, Washington, DC.
32. Meyer, M. D. E. (2003, April). *Exploring intersections of subject positioning: Gender, race and class as transformation to "Other" in Law & Order*. Paper presented at the meeting of the Central States Communication Association, Omaha, NE.
33. Meyer, M. D. E. (2003, April). "Something Wicca this way comes": *Fan identification with and performance of Wicca in Charmed*. Paper presented at the meeting of the Eastern Communication Association, Washington, DC.
34. Meyer, M. D. E. (2003, April). "We assume that we're all fighting for the same thing": *Conflicts in organizing lesbian, gay, bisexual and transgender student organizations on a college campus*. Paper presented at the meeting of the Central States Communication Association, Omaha, NE.
35. Meyer, M. D. E. (2003, April). "Wishing I were anyone but me": *Social narratives of postmodern adolescence on television's Smallville*. Paper presented at the meeting of the Central States Communication Association, Omaha, NE.
36. **Deardorff, K.**, Meyer, M. D. E., **Pratt, A.**, & **Torres, B.** (2002, November). *Exploring the intersections of multiple identities: Reflections on gender communication through the scholarship of a contemporary academician*. Paper presented at the meeting of the National Communication Association, New Orleans, LA.
37. Meyer, M. D. E., & **Hopper, W.** (2002, October). *Aftershock: Bereavement and gender identity in Law & Order*. Paper presented at the meeting of the Organization for the Study of Communication, Language and Gender, Minneapolis, MN.
38. Meyer, M. D. E. (2002, April). *Promises and quotations: Examining reactions of the press to the Supreme Court decision in Cohen v. Cowles Media Company*. Paper presented at the meeting of the Eastern Communication Association, New York, NY.
39. Meyer, M. D. E. (2001, November). *Toward communicative justice: Reconciling the Platonic ideal with social reality*. Paper presented at the meeting of the National Communication Association, Atlanta, GA.

### **Conference Presentations – Panels & Roundtables**

40. Meyer, M. D. E. (2007, November). *Papers of concern: LGBT essays* (Respondent). Paper session to be presented at the meeting of the National Communication Association, Chicago, IL.
41. Meyer, M. D. E. (2007, November). *Questioned faith, dubious ethics, and intellectual understandings: Feminist readings of popular culture for young women* (Chair). Paper session to be presented at the meeting of the National Communication Association, Chicago, IL.

42. Meyer, M. D. E. (2006, April). *Only without children*. In S. Lidzey (Chair), *Feelings of Isolation: Blazing New Trails for Women in the Academy*. Roundtable presented at the meeting of the Central States Communication Association, Indianapolis, IN.
43. Meyer, M. D. E. (2006, April). *Top papers in the Media Studies Interest Group* (Respondent). Panel presented at the meeting of the Central States Communication Association, Indianapolis, IN.
44. Meyer, M. D. E., Torres, B., Burr-Miller, A., Kotula, J., McCleese, D., Zapatka, A., & Williams, M. R. (2005, November). *"I think I'm a feminist, but I'm interested in 'masculine' things": Exploring third-wave feminist methods in multiple contexts* (Chair). Paper session presented at the meeting of the National Communication Association, Boston, MA.
45. Meyer, M. D. E. (2005, November). *Voices from multiple ethnic/racial GLBTQ in contexts: Healthy or unhealthy?* (Chair). Panel presented at the meeting of the National Communication Association, Boston, MA.
46. Meyer, M. D. E. (2004, November). *What's in a label? Moving forward by looking back at the word queer*. Town hall debate presented at the meeting of the National Communication Association, Chicago, IL.
47. Meyer, M. D. E. (2004, May). *"Believe that I'm your friend": The representation of the Lex-Clark friendship in Smallville*. Paper presented at the Ohio University Interdisciplinary Research Colloquia Series: School Communication Studies, Athens, OH.
48. Meyer, M. D. E., Hibler, A., Winterhalter, M., & Meyer, B. (2004, April). *Creative research approaches in basic communication courses: Using video, music, and quilting as explorations of basic communication content* (Respondent). Paper session presented at the meeting of the Central States Communication Association, Cleveland, OH.
49. Meyer, M. D. E. (2004, April). *Women Activists for Social Change: A New Generation*. Invited presentation sponsored by the Feminist Activism Training Network, Athens Area NOW, and United Campus Ministry, Ohio University, Athens, OH.
50. Meyer, M. D. E., Laudon, A., Long, M., & Syat, S. (2004, March). *Contemporary approaches to persuasion: Student perspectives* (Respondent). Paper session presented at the Third Annual Spotlight on Learning Conference, Athens, OH.
51. Meyer, M. D. E. (2003, November). *Contributed papers of the Caucus on Gay and Lesbian Concerns* (Respondent). Paper session conducted at the meeting of the National Communication Association, Miami, FL.
52. Meyer, M. D. E. (2003, November). *Rhetorical & mediated messages about infertility and motherhood* (Chair). Paper session conducted at the meeting of the National Communication Association, Miami, FL.
53. Meyer, M. D. E. (2003, November). *The changing face of higher education: Issues in campus free speech*. Roundtable presented at the meeting of the National Communication Association, Miami, FL.
54. Meyer, M. D. E. (2003, November). *The Fall Interdisciplinary Research Colloquia Series*. (Respondent). Paper session conducted by the Ohio University Interdisciplinary Research Colloquia Series: School Communication Studies, Athens, OH.
55. Meyer, M. D. E. (2003, October). *Gloria Steinem, the Spice Girls and me: Exploring Third Wave identity and community across the discipline* (Respondent). Symposium conducted at the meeting of the Organization for the Study of Communication, Language and Gender, Cincinnati, OH.
56. Meyer, M. D. E. (2003, May). *"We're all afraid of these imaginary tensions.": Exploring the tensions of feminist organizing in the lesbian, gay, bisexual and transgender community on a college campus*. Paper presented at the Ohio University College of Communication: Spotlight on Graduate Research, Athens, OH.
57. Meyer, M. D. E. (2003, April). *Please just understand: Common ground at the crossroads of interactions about health* (Chair). Panel conducted at the meeting of the Central States Communication Association, Omaha, NE.
58. Meyer, M. D. E. (2003, April). *U.S. Women as citizens, communicating about law* (Chair). Symposium conducted at the meeting of the Eastern Communication Association, Washington, DC.
59. Meyer, M. D. E. (2003, March). *Catch-22s in utilizing feminist pedagogy in the college classroom*. Roundtable presented at the Second Annual Spotlight on Learning Conference, Athens, OH.

60. Meyer, M. D. E. (2002, September). *Exploring intersections of subject positioning: Gender, race and class as transformation to "Other" in Law & Order*. Paper presented at the Ohio University College of Communication: Spotlight on Graduate Research, Athens, OH.
61. Meyer, M. D. E. (2002, April). *A nation in crisis: Examining the rhetoric of crisis communication*. In C. Hale (Chair), Building community through crisis: An historical overview of and future directions for crisis communication research. Roundtable presented at the meeting of the Eastern Communication Association, New York, NY.
62. Meyer, M. D. E. (2002, April). *Promises and quotations: Examining reactions of the press to the Supreme Court decision in Cohen v. Cowles Media Company*. Paper presented at the Ohio University Interdisciplinary Research Colloquia Series: School of Interpersonal Communication, Athens, OH.
63. Meyer, M. D. E. (2002, March). *"It's me, I'm it.": Exploring sexual identity construction through relationships on Dawson's Creek*. Paper presented at the Ohio University College of Communication: Spotlight on Graduate Research, Athens, OH.

### **Under Review for Presentation**

64. Meyer, M. D. E., Waldron, L. M., & Stern, D. M. (in review). "In girl world, all the fighting has to be sneaky": A critical exploration of alternative aggression in Mean Girls. Paper submitted for programming at the meeting of the Central States Communication Association, Madison, WI.
65. Meyer, M. D. E. (in review). The legacy of power feminism: Agency and collectivity in feminist theorizing. Paper submitted for programming at the meeting of the Central States Communication Association, Madison, WI.
66. Meyer, M. D. E., Spencer, M., & **French, N. T.** (in review). The identity of a "college student": Perceptions of academic rigor among first-year college students. Paper submitted for programming at the meeting of the Central States Communication Association, Madison, WI.

## PROFESSIONAL DEVELOPMENT

### **Professional Presentations**

1. Meyer, M. D. E. (2006). Challenges in Student Organizing for Lesbian, Gay, Bisexual and Transgender Populations. Keynote address presented at the University of Kansas Queers & Allies Pride Week Conference, Lawrence, KS.
2. Meyer, M. D. E. (2005). *90210 and Other Teen Soaps* [Recorded by the Virginia Foundation for the Humanities]. On With Good Reason [Broadcast and CD-ROM]. Charlottesville, VA: National Public Radio.

### **Workshops Presented**

3. Meyer, M. D. E. (2006). Biphobia: Coming to Terms with Bisexuality. Workshop session presented at the Queers & Allies Pride Week Conference, University of Kansas.
4. Meyer, M. D. E. (2005). Demystifying publishing. Workshop session presented at the Women's Studies Scholarship Workshop, Tidewater Virginia Women's Studies Group, Christopher Newport University.
5. Meyer, M. D. E. (2003). Grading speeches. Workshop session presented at the Fall Teaching Associate Orientation, School of Communication Studies, Ohio University.

### **Workshops Attended**

6. Writing Intensive Courses: A Faculty Workshop. (2004, August). Presented through Christopher Newport University by Dr. Tracey Schwarze, Ph.D.
7. Graduate Professional Development Seminar II: Creating Learning Communities – A Ten-Week Seminar for Graduate Teaching Assistants. (2003, March). Presented by the Ohio University Associate Provost for Graduate Studies Office.

8. Empowering Student Writers. (2003, March). Presented through Ohio University by Jennifer Pauley-Gose, Ph.D.
9. Critical Thinking Concepts and Tools. (2002, December). Presented through Ohio University by Richard Paul, Ph.D.
10. LGBT Programs Office SafeZone Training. (2002, April). Presented through Ohio University by the Ohio University LGBT Programs Office.
11. How to Assess Authentic Learning in the Classroom. (2001, December). Presented through the Franklin County Professional Development Center of Columbus, Ohio, by Kay Burke, Ph.D.

## TEACHING EXPERIENCE

*Number in parentheses after courses indicates number of times taught.*

### **Assistant Professor**

Department of Communication Studies, Christopher Newport University (2004-Present)

#### **Instructor of Record**

- COMM 201 – Public Speaking (4)
- COMM 249 – History of Rhetoric and Communication Studies (4)
- COMM 316 – Interviewing (3)
- COMM 325 – Persuasion (10)
- COMM 350 – Media Criticism (3)
- COMM 395 – Communicating Identity (1)

#### **Guest Lecturer**

- Tidewater North Africa Cultural Exchange Program (2006, July)
- COMM 330 – Gender and Communication (2005, Fall, mid-semester replacement)
- COMM 340 – Intercultural Communication (2005, March)
- HONR 395 – Sexuality, Sex and Gender (2005, January)

### **Teaching Associate**

School of Communication Studies, Ohio University (2000-2004)

#### **Instructor of Record**

- COMS 101 – Fundamentals of Human Communication (2)
- COMS 103 – Introduction to Public Speaking (13)
- COMS 117 – Introduction to Forensics (1)
- COMS 206 – Introduction to Interpersonal Communication (1)
- COMS 215 – Argumentation and Debate (1)
- COMS 217 – Advanced Forensics (4)
- COMS 304 – Interviewing (3)
- COMS 342 – Persuasion (1)

### **Instructor - American Experience Program for Japanese Students (Chubu University)**

- COMS 101 – Fundamentals of Human Communication (1)
- COMS 103 - Introduction to Public Speaking (3)

### **Research Assistant**

- For Christina Beck, Ohio University (2003-2004)

### **Assistant Director**

- Ohio University Forensics, Ohio University (2000-2001)

## HONORS AND AWARDS

### Teaching & Service

**Christopher Newport University Professor of the Year** [NOMINEE] (2007, April)

**Christopher Newport University Professor of the Year** [NOMINEE] (2006, April)

**Christopher Newport University Professor of the Year** [NOMINEE] (2005, April)

**Ohio University Outstanding Doctoral Student Leader Award** [RECIPIENT] (2003, May)

**Dean of Students Citation** for Lesbian, Gay, Bisexual and Transgender Advocacy [RECIPIENT] (2003, March)

**International Peace and Friendship Scholar Fellowship** [RECIPIENT] (1998-1999)

**Harrison Scholarship** [RECIPIENT] (1995-1999)

### Scholarly

**Top Paper Award** [RECIPIENT] (2007, April)

Awarded by the Gender Studies Division of the Southern States Communication Association for *Slashing Alias: Viewer appropriation of Lauren Reed as commentary on female/female desire*. Paper presented at the meeting of the Southern States Communication Association, Louisville, KY.

**Outstanding Published Article Award for 2003** [RECIPIENT] (2004, October)

Awarded by the Organization for the Study of Communication Language and Gender, for "It's me. I'm it.": Defining adolescent sexual identity through relational dialectics in *Dawson's Creek*. *Communication Quarterly*, 51, 262-276.

**Samuel L. Becker Award** [RECIPIENT] (2004, April)

Awarded by the Media Studies Interest Group of the Central States Communication Association for *Utilizing mythic criticism in contemporary narrative culture: Examining the "present-absence" of shadow archetypes in Spider-Man*. Paper presented at the meeting of the Central States Communication Association, Cleveland, OH.

**Samuel L. Becker Award** [RECIPIENT] (2003, April)

Awarded by the Media Studies Interest Group of the Central States Communication Association for "*Wishing I were anyone but me*": Social narratives of postmodern adolescence on television's *Smallville*. Paper presented at the meeting of the Central States Communication Association, Omaha, NE.

**Top Paper Award** [RECIPIENT] (2003, April)

Awarded by the Women's Caucus of the Central States Communication Association for *Exploring intersections of subject positioning: Gender, race and class as transformation to "Other" in Law & Order*. Paper presented at the meeting of the Central States Communication Association, Omaha, NE.

**Top Paper Award** [RECIPIENT] (2003, April)

Awarded by the Graduate Student Caucus of the Central States Communication Association for "*We assume that we're all fighting for the same thing*": Conflicts in organizing lesbian, gay, bisexual and transgender student organizations on a college campus. Paper presented at the meeting of the Central States Communication Association, Omaha, NE.

**Top Paper Award** [RECIPIENT] (2002, April)

Awarded by the Communication and Law Division of the Eastern Communication Association for *Promises and quotations: Examining reactions of the press to the Supreme Court decision in Cohen v. Cowles Media Company*. Paper presented at the meeting of the Eastern Communication Association, New York, NY.

### Grants

**Dean's Office Grant** (2007, Fall)

Course Release

**Dean's Office Grant** (2007, Spring)

Course Release

**Dean's Office Grant** (2006, Fall)

Course Release

**Dean's Office Grant** (2006, Spring)

Course Release

<i>Dean's Office Grant</i> (2005, Summer)	\$1500
<i>Dean's Office Grant</i> (2005, Spring)	Course Release
<i>John Houk Memorial Research Grant Recipient</i> (2002)	\$150

## PROFESSIONAL SERVICE

### Editorial Boards

- Review of Communication* (2007-Present)
- Communication Yearbook* (2005-2007, Volume 30-32)
- Communication Studies* (2004-2006)

### External Book Reviewer

- Enslow Publishers, Inc. (2006 & 2007)
- Bedford/St. Martin's (2005)
- Lawrence Erlbaum Associates (2005)

### Professional Associations

- National Communication Association (2000-Present)
  - Reviewer, Gay, Lesbian, Bisexual and Transgender Studies Division (2006, 2007)
  - Past Chair, Lesbian, Gay, Bisexual, Transgender and Queer Caucus (2005-2006)
  - Reviewer, Caucus on Gay and Lesbian Concerns (2004, 2005, 2006)
  - Chair, Caucus on Gay and Lesbian Concerns (2004-2005)
  - Vice Chair, Caucus on Gay and Lesbian Concerns (2003-2004)
  - Reviewer, Feminist Studies Division (2003)
  - Vice Chair-Elect, Caucus on Gay and Lesbian Concerns (2002-2003)
  - Secretary, Feminist Studies Division (2002-2004)
- Central States Communication Association (2003-Present)
  - Chair, Media Studies Interest Group (2005-2006)
  - Vice Chair, Women's Caucus (2005-2006)
  - Vice Chair, Media Studies Interest Group (2004-2005)
  - Vice Chair-Elect, Media Studies Interest Group (2003-2004)
  - Reviewer, Media Studies Interest Group (2003, 2004, 2005)
  - Reviewer, Women's Caucus (2003)
- International Communication Association (2003-Present)
  - Reviewer, Popular Communication Division (2005)
- Eastern Communication Association (2002-2004)
  - Reviewer, Voices of Diversity Interest Group (2003)
  - Reviewer, Communication and Law Division (2002)

### University Service (Christopher Newport University)

- University Committees
  - Provost's Academic Building Space Committee, Building A (2006-Present)
  - Program Review Committee (2006-Present)
  - Sub-Committee, Undergraduate and Graduate Research Council (2005-2006)
  - Library Advisory Committee (2005-2006)
  - Communication New Hire Search Committee (2005)
  - Sociology New Hire Search Committee (2005)
- Peer Evaluation Committees
  - Eval-6 Peer Review Committee for Modern Languages (2007)
  - Eval-6 Peer Review Committee for English (2006)

- Eval-6 Peer Review Committee for Communication Studies (2006)
- Eval-6 Peer Review Committee for Communication Studies (2005)
- Eval-6 Peer Review Committee for Philosophy (2005)
- Eval-6 Peer Review Committee for Modern Languages (2005)

Other Service

- First Year Student Advisor (2007, 2005)
- Panelist, Dean's Colloquium on Balancing Teaching, Research and Service (2006)
- Gay-Straight Student Union Film Respondent, *Tying the Knot* (2006)
- President's Leadership Program Recruitment Dinner (2005)
- Debate Watch Facilitator (2004)
- President's Dessert Reception (2004)

### **Departmental Service (Christopher Newport University)**

Advisor, Lambda Pi Eta Communication Honorary (2004-Present)  
 Library Acquisition Liaison, Department of Communication Studies (2004-Present)  
 Peer Teaching Teams (2004-Present)  
 Publication Opportunity Updates Editor (2004-Present)  
 Senior Research Seminar Presentation Assessment (2004, 2005, 2006)

### **University Service (Ohio University)**

Graduate Student Senate (2002-2004)

- Vice President for Committees and Legislative Affairs (2002-2004)
- Professional Development Chair (2003-2004)
- GSS Research Grant Administrator (2003-2004)
- Research Commission (2002-2003)
- Outstanding Awards Committee (2002-2004)
- Communications Committee Chair (2002)

Graduate Representative

- University Curriculum Council (2002-2004)
- *The Post* Publishing Board (2002-2003)

### **Departmental Service (Ohio University)**

Graduate Student Coalition (GradCo) in Communication Studies (2001-2004)

- Co-Chair, Professional Development Series (2003-2004)
- President (2002)
- Chair, Interdisciplinary Research Colloquia Series (2001-2002)

Boase Prize Committee (2003-2004)

## PROFESSIONAL MEMBERSHIPS

### **Current Memberships**

Central States Communication Association (2003-Present)  
 International Communication Association (2003-Present)  
 Japan-US Communication Association (2005-Present)  
 National Communication Association (2000-Present)  
 Organization for the Study of Communication, Language and Gender (2002-Present)

### **Previous Memberships**

Eastern Communication Association (2002-2004)  
 Golden Key National Honor Society (1997-2004)  
 Western States Communication Association (2005-2006)